



Thursday 9 November 2023 – Morning

GCSE (9-1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:

• the Insert (inside this document)



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Please write clearly in black ink. Do not write in the barcodes.								
Centre number						Candidate number		
First name(s)								
Last name								

58 300568 68 300568

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions in Section A and one question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

- · Read each question carefully before you start your answer.
- Read the Insert carefully **before** you start your answers to Section A.

2

Section A

Reading meaning and effects

You should spend **about 1 hour** on this section.

Question 1 is about **Text 1**, *The Cruel Sea* by Nicholas Monsarrat.

Loo	k at lines 1–7.
(a)	Give two phrases from these lines that show what Ferraby did for the first two hours of the morning watch.
	1
	2
	[2]
(b)	Explain two reasons why Captain Ericson decided to leave Sub-Lieutenant Ferraby in charge.
	1
	2
	[2]

Question 2 is about **Text 1**, *The Cruel Sea* by Nicholas Monsarrat.

2	Look	of lin	200	21 /	\cap
_	上()()()()	aı III	ies .	O I — 4	FU.

How does Nicholas Monsarrat use language and structure to show Ferraby's enjoyment of this moment?				
You should use relevant subject terminology to support your answer.				
[6]				

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Explore how the writer uses language and structure to describe how Kya feels challenged by this

Question 3 is about **Text 2**, Where the Crawdads Sing by Delia Owens.

3 Look at lines 15–29.

experience.	
Support your ideas by using relevant subject terminology.	[12]

Question 4 is about Text 1, The Cruel Sea, and Text 2, Where the Crawdads Sing.

4 'Both texts powerfully present young people taking control.'

How far do you agree with this statement?

In your answer you should:

- discuss the young people's experience of taking control
- explain how far the young people succeed in taking control
- compare the ways the writers present young people taking control.

Support your response with quotations from Text 1 and Text 2 .	[18]

	J	

9

Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend about 1 hour on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

resp	onse. You should plan and check your work carefully.
5*	The Challenge.

In your writing you should:

choose a clear viewpoint

Use this as the title for a story.

- describe the setting
- explore how your character feels about the experience.

[40]

[/N]

OR

6* Write a description of a place where you had an adventure.

In your writing you should describe:

- what was memorable about the place and adventure
- how the adventure affected your thoughts and feelings
- the way you feel about that place now.

Vrite the number of the question you have chosen to answer.	ניסין

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16 ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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